

# PROTECTING ART FOR A LIFETIME



We offer a range of Museum quality 100% cotton matting boards which are naturally free of any impurities that can harm artwork. RagMat Museum boards are the finest available and are the best choice for protecting valuable art.

## Ideal For:

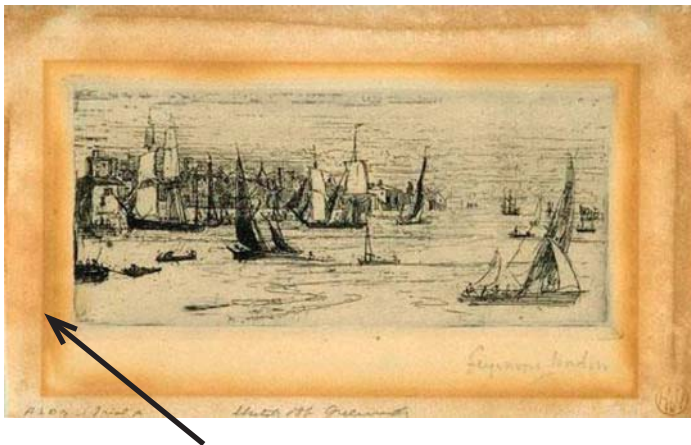
- Valuable works of original art
- Historical documents
- Original photography
- Any artwork that must be preserved



## Cotton is Acid-Free

**Cotton mats are the best for protecting art.**

The acid damage below will never happen if you mat your art with cotton RagMat. It is naturally acid-free and lignin-free.



The dark brown area has been discolored by the acid in a non-conservation matboard.

### pH Scale



**Museum matboards are made of cotton which is naturally acid-free and lignin-free so it starts and stays pH neutral and safe for art.**

## Crescent RagMat Museum Matboard is Safe for Artwork

Crescent RagMat Matboards **meet all standards for Museum quality** as set by the Fine Art Trade Guild.

## Highest Quality

**Only the finest materials are used in making Crescent RagMat Museum matboards.**

- Made with 100% Cotton throughout
- Natural color pigments provide superior fade and bleed resistance
- Naturally Acid-free and Lignin-free for a lifetime or protection
- RagMat is an eco-friendly and annually renewable product



100 W. Willow Road, Wheeling, Illinois 60090 U.S.A. [www.crescentpro.com](http://www.crescentpro.com)

Printed in the U.S.A. Copyright 2013 ®Registered trademark of Crescent Cardboard Company, L.L.C.

GBBBESTSS